

SFA EYE

-P * O * S * T * E * D-

Two weeks ago monday, i set about putting signs up for a Woman's Union meeting. The Store had given me cardboard, a friend had lent me her paint, and the Gallery the use of their masking tape. I went to the front door to post a sign. A couple of men who do maintenance work told me i wasn't ALLOWED to put signs on the door.. WHAT? Their orders they said came from their boss, Ed Croake, who was vacationing on the East coast. And he receives his orders from Herstand.

Without a hesitation i marched off to see President Mr. Arnold Herstand. I was ushered into his office.

"What can I do for you?"

I told him that i had understood he had given orders that signs weren't to be posted on doors or on walls and demanded to know if in fact he had, and if he hadn't, that he direct me to whomever had given the orders.

He NEVER answered that question. He pointed to my signs and said, "I don't think they are worthy of art school." He went on and on, talking of taste and aesthetics; Taste?? He showed me a poster of a Rolls Royce medallion, done in silver and black, which advertises the school. And i was wondering if he expected the Woman's Union to make and pay for slick glossy posters just to call a meeting. No. His talk of the form was an excuse. I couldn't believe the whole argument we had; what he was saying, his conception of the school was far, far off what is happening here. I wanted to post a basic informational sign which would be immediate. An he was worried about this place being a "professional" art school. I told him he was viewing everything from a public relations point of view and that this school is the student's school. More than 3/4 of the money is from tuition. I pay him for this?

I told him that to say anything about the form, content, or placement of signs was CENSORSHIP. As if to remedy it all he said he wants every student to have a mailbox. So does Diane Harsh. Not only does that take matters out of the students' hands, but it also means a waste of time, energy, and student's tuition. Not to mention the waste of trees in making 400 or so copies of every notice. Of course, at that point censorship rules supreme.

He called Helene in, asking her to help me find out who gave the orders.. In the mean time no signs could go up; in fact they never did get up. Except that i did put them in the bathrooms.

Other students whose signs were torn down, having heard of this "talk" i had had with Mr. Herstand, asked me just where they could put up

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E.C., R.J., A.C. #120274 #120274

their signs. I didn't know. But believe that the act of asking permission to post signs, even asking where one may put them involves compliance with censorship.

Where did the orders come from? Ed Croake, head of the maintenance department, returned from his vacation last Friday. I asked him who gave him the orders to tear down signs. None other than Mr. Arnold Herstand.

I believe that Mr. Herstand was dishonest, disrespectful, and abusive. I ask him here to apologize and to rescind his orders, publicly.

Everyone who believes that this is censorship might well post signs of every type and variety, plaster them over every door and wall.

Sabotage is an art...

POSTSCRIPT

Over the weekend the photographs, drawings, art pieces which were on the cafeteria wall were torn down. An that was student's work. Cleaning windows seems to be more important than art.

The printmakers' art along the walls was also torn down.

- Bettina Norden

It seems that everytime a student wants to get answers to a question or get information from the administration no one seems to know who's responsible for giving orders and relaying information. The blame is always put on someone who's not around to defend their actions or deny if they really gave the order. For example - the Woman's Union posters being taken down.

It is about time the administration cleaned their act up and take the blame or at the least admit what really happened. Just DEAL WITH IT and maybe the students and everybody else would get it together also.

- Yvonne Deverreaux

ART SALE

A sale is being held on Dec. 14, 15, and 16 in the cafeteria area; all money will go to foreign students as they can no longer get jobs or tuition assistance. Help the foreign students by donating your work. Contact Rafih, or Zev Rossen or Diane Harsh.

WOMEN

Next semester a womans studies course will be taught by Sylvia Sussman. She taught here last year and is under contract here to teach one more semester. But the Woman's Union is working with her. We urge all women to attend. The future of any womens studies classes depends on the response to next semesters calss.

The far right hand corner of the bulletin board opposite the reception desk is for women.

If you know any women artists who you would like to see speaking at this school, contact Jan Medina or Gwen Riginsky. They can be reached through the Woman's Union mailbox in the receptionist's office & in the ceramics or printmaking areas.

Third World Students and the Woman's Union will be having a record hop and barbeque this weekend or next weekend at the school. Please keep your eyes open for notices, signs. The Woman's Union will use the money for getting women to speak here and whatever we decide needs it. There is hope of having a womans library. Not very much money is allotted for any world studies course. There are many women who we would like to see teach here, for a course or an afternoon. Without money we have even less control of choosing who teaches us. Anyone interested in helping on the party, contact Louise or David Watanabe through Third World Students (mailbox) or the Woman's Union box.

A feminist, Jaqueline Gourevitch will show her slides and talk on Wednesday, Dec. 4th at 7:00 P.M. in the Lecture Hall. Bring your work and discuss it with her afterwards.

If there is anything you want to write up on, instances of sexism, racism, information, poems, anything, contact tina with a note in the Woman's Union box or leave articles, cartoons, in the EYE box.

THE EYE NEWSLETTER

This is the first of a series of EYE NEWSLETTERS that will supplant but not replace the regular SFA EYE. We are doing this simply because the old system wasn't working. The mechanics of editing, laying-out, and printing a fancy newspaper completely obscured the fact that the EYE exists to communicate ideas and not to demonstrate our ability to do layout. The process was delaying and obscuring the message. This new system should encourage greater student participation in the publication of the EYE, especially with the knowledge that your letter, article, or review will be out in the next weekly newsletter instead of the monthly newspaper.

The regular newspaper will still come out, but it will have a greater emphasis on the art coming out of the school (and not just photography and printmaking) and what's going on with the people who are making the art.

- Peter